DOCUMENT RESUME

ED 028 205 TE 500 570

Graduate Programs in English at Marquette University and the University of Michigan: Bulletins for Graduate Students.

Association of Departments of English, New York, N.Y.
Pub Date 69
Note-30p.
EDRS Price MF-$0.25 HC-$1.60
Descriptors-*Degree Requirements, Degrees (Titles), *Doctoral Degrees, Doctoral Programs, *English, English Instruction, English Programs, Graduate Study, *Masters Degrees, Program Content, *Program Descriptions
Identifiers-Marquette University, University of Michigan

For a 1969 report on graduate programs in English, the Association of Departments of English obtained information from chairmen or directors of graduate study in English at 223 institutions. This document contains some of the information collected for the full report (available through ERIC as "Graduate Programs in English: A 1969 Report" by Bonnie E. Nelson). A "Bulletin for Graduate Students" at Marquette University (where the Ph.D. program was established in 1967) describes the general requirements and courses of study for the M.A. and Ph.D. degrees in English. A handbook for students at the University of Michigan discusses the requirements and regulations for a masters degree in English and for four doctoral degrees: (1) Doctor of Philosophy in English Literature, (2) Doctor of Philosophy in English Language, (3) Doctor of Education in English, and (4) Doctor of Philosophy in English and Education. (BN)

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GRADUATE PROGRAMS IN ENGLISH AT MARQUETTE UNIVERSITY AND THE UNIVERSITY OF MICHIGAN--BULLETINS FOR GRADUATE STUDENTS

1969

TE 500 570

FOREWORD

The information in this document was collected by The Association of Departments of English for a report on graduate programs in English. For the full report which is available through the Educational Resources Information Center (ERIC), see Graduate Programs in English and American Literature: A 1969 Report by Bonnie E. Nelson. Other companion reports, containing some of the information on which the full report is based, are also available through ERIC. See:

(1) A Proposal for the Establishment of an English Ph.D. Program Beginning 1970-1971 at the University of Idaho, Moscow.
(2) Descriptions of Graduate Programs in English at the University of Miami, Oxford, and the University of Wisconsin, Milwaukee.
(3) Descriptions of Graduate Programs in English at Teachers College (Columbia), Duke University, and Princeton University.
(4) Description of the Graduate Program in English at the University of Iowa.
(5) Descriptions of Recently Revised Graduate Programs in English at Indiana University (Bloomington), New York University, and the University of South Carolina.
(6) Future Ph.D. Programs in English at Boston College and Memphis State University.
(7) Graduate Programs in English at Marquette University, and the University of Michigan--Bulletins for Graduate Students.
(8) A Handbook for Graduate Students at the University of British Columbia.
(9) Descriptions of Graduate Programs in English at the University of Wisconsin (Madison), and the University of Cincinnati.
(10) Descriptions of Graduate Programs in English at the University of North Carolina, Chapel Hill, and the University of Illinois, Urbana.
(11) Descriptions of Graduate Programs in English at Virginia Polytechnic Institute, Illinois State University, and DePauw University.
(12) Descriptions of Graduate Programs in English at the Pennsylvania State University and the University of Tennessee.
(13) Descriptions of Graduate Programs in English at Texas Technological College and the University of Oregon, Eugene.

MARQUETTE UNIVERSITY

Department of English

Bulletin for Graduate Students

Revised 6/1/68

The Student's Responsibility

The Department of English and the Graduate School expect the graduate student to assume full responsibility for his progress by keeping an up-to-date record of the courses he has taken and by checking regularly with the Department and the Graduate School office. Responsibility for errors in programs or in interpretation of regulations of the Graduate School and the Department of English rests entirely upon the student. Advice is always available upon request. The Chairman of the Department of English serves as chief advisor for graduate students in the planning of study programs. He is assisted in this responsibility by the Director of Graduate Studies, the Advisor for M. A. students, and other members of the Graduate Faculty. This Bulletin is a supplement to the regulations in the Graduate School Bulletin with which all students should acquaint themselves.

General Character of the M. A. Program

The Master's degree in English is awarded to students who have proved their attainment of a wide and deep knowledge of literature in English, and have demonstrated skill in writing on various phases of this field in courses and seminars.

The regulations of the Graduate School provide for two plans of study for the Master's degree. Plan A requires twenty-four hours of course work plus a written thesis. Plan B requires thirty hours of course work and the writing of a more modest essay, but one still demonstrating competence in the use of the tools of research as well as a mastery of composition. The practice of most students in the Department of English has been to adopt Plan B; this plan has, indeed, been found more useful to students generally than Plan A. Students wishing to pursue Plan A are encouraged to do so if their preparation and talents warrant.

The Department sees the M. A. program as a thorough general grounding in English and American literature, neither necessarily terminal on the one hand, nor necessarily preparatory for Ph.D. work on the other. Students taking the M.A. in English at Marquette should, we believe, find themselves well prepared for doctoral studies. Those intending to go on to such studies should begin their planning, and should consult with the faculty of the Department, at least a full semester before they expect to begin work for the Ph.D. degree.

The Course of Studies

Since the undertaking of Master's work in English presupposes a good foundation in undergraduate work (a major in English), the student should tailor his M.A. program (1) to complement his undergraduate courses by filling in omitted areas in his college work, and (2) to deepen his knowledge in fields of special importance and interest to him.

Specifically, the candidate for the M.A. degree at Marquette is required to complete a combined undergraduate and graduate program that includes at least one upper level or graduate course in each of the following groups:

1. Language and Linguistics
2. Literary Criticism

3. Chaucer and Medieval Literature
4. Shakespeare
5. Renaissance Literature
6. Eighteenth Century British Literature
7. Nineteenth Century British Literature
8. American Literature before 1900
9. Twentieth Century Literature, British or American

Note that the requirements just indicated are in terms not of specific courses but of subject matter areas, and that undergraduate and graduate work is to be included in fulfilling the requirements. These requirements suggest comprehensiveness of coverage; they are, however, minimal. Students are encouraged to plan their program beyond the minimum, but along the general lines of the requirements. The Graduate School requires that at least half of the student's work as a graduate student must be in courses numbered 200 and beyond The Department recommends that, if undergraduate preparation warrants, most of the student's work be done in 200-numbered courses.

Since the graduate program in English does not require the students to concentrate on any one area of literature, it is not the policy of the Department of English to have students work under the direction of a "major professor" except when the thesis or essay is written. However, students are encouraged to take the initiative to ask questions whenever they arise, or seek academic guidance when this is necessary. Consult one of the members of the Department who is ordinarily teaching in the field of your problem or interest.

The M.A. Examination

Every candidate for the M.A. degree must pass (he may attempt twice, but no more) a written comprehensive examination in the general field of literature in English. This examination is divided into three parts and takes approximately six hours.

Ordinarily, the course work and examination for the M.A. degree will take one year plus a summer, if the student is giving full time to his work. It may take longer, and will assuredly do so if the student is doing additional work. Students who must complete all their work for the degree in summers are urged to plan their last summer free of course work so that they may prepare adequately for the examination.

The M.A. Essay

The Master's essay ordinarily grows out of a course or (preferably) seminar paper. It must be a substantial piece of work, demonstrating competence in research and in the mechanics of the research paper, ability to write clear and forceful English, and skill in the evaluation and organization of literary materials. No mere perfunctory or passable course paper will fulfill this requirement. The essay, to be acceptable, must be approved by the directing professor and by the Chairman of the Department.

The Master's essay is due on the date set annually by the Graduate School (usually the first week in January and the last week in April). Students should consult early with their directing professor (ordinarily the instructor

with whom the work was begun as a paper), and should submit a final draft of their essay at least three weeks before the deadline date.

The M.A. Thesis

The Master's thesis must have all the qualities of the Master's essay, but present a fuller and more extensive treatment of its subject and constitute an original contribution to knowledge. Preparation of it, therefore, requires the intensive research and wide reading which are indispensable to a mastery of any subject.

Students writing a thesis should secure the approval and guidance of a director at least a semester in advance of the deadline date, and should submit a final draft to the director several weeks before that time.

Aids and Suggestions

Students are strongly urged to buy, read, and use the following paperback: Literature Scholarship: A Handbook for Advanced Students of English and American Literature, by James Thorpe (Boston: Houghton Mifflin, 1964). This book takes up matters of fundamental importance to advanced students in the field -- "Principles and Problems in the Study of Literature", "The Use of Reference Books", "Form and Documentation", "Graduate Training in the Study of Literature".

Those intending to study for the doctorate are reminded that a knowledge of two foreign languages (usually French and German) is required. Special courses (marked "203" in the Marquette University Graduate School Bulletin) are given in the Department of Classical and Modern Languages to meet this need. The student who is deficient in either of these languages should avail himself of the opportunity to register in one of the "203" courses and carry it through for at least a year.

The Department does not maintain a reading list. Students interested in such a list should consider F. W. Bateson's A Guide to English Literature (Anchor Book, 1965).

In seeking a college teaching position, you should take advantage of the services of the Faculty Exchange of the Modern Language Association and the Faculty Exchange of the College Conference on Composition and Communication. If you are interested in a position in secondary education, the Placement Office of the Marquette University Department of Education can be of assistance to you.

Students interested in the opportunities for further graduate study should consult the annual Directory of Assistantships, Fellowships, and Scholarships in English, published in October. Both the Department and the Library have a copy of this directory.

Ph. D. Program

General

The administrative duties connected with the Ph.D. program and the overall direction rest with the Chairman of the Department who is assisted by the Director of Graduate Studies. The Graduate Faculty as a whole serve as a committee to pass on general policy. There is also a Departmental Committee on Graduate studies, consisting of the Director of Graduate Studies and other members of the Graduate Faculty.

Admission

Students not already registered in the Graduate School should make application directly to the Graduate School. Students currently registered in a program for the M.A. degree, who wish to continue for the Ph.D. should make application to the Graduate School for a change to Ph.D. program status. (There is no additional fee for change of status.) Students who have only the B.A. will be admitted to M.A. program status. Students applying for the Ph.D. program status are strongly urged to take the Graduate Record Examination (the Advanced Tests) before application for admission.

Screening

During his first semester in residence beyond the initial 24-30 hours of graduate work, the student must fulfill two requirements. On the basis of his performance here and in courses (a grade point average of 3.4), a formal judgement will be made as to whether he will be allowed to proceed toward the Ph.D.

A. The student must take, during this sememter, a screening examination. This consists of two parts: (1) the Graduate Record Examination in English or its equivalent; (2) an examination of two hours in applied literary criticism--the explication and analysis of several pieces of prose and poetry which have not been seen by the student beforehand.

B. During this semester, each student will register for a 2 or 3 hour course entitled "Qualifying Paper" (295). This is an undirected project in which, without supervision, the student prepares a substantial paper, the purpose of which is to give evidence of his ability to undertake mature independent work. The student will submit to the Graduate Faculty at the end of October, a full prospectus for the paper. Normally, the graduate faculty will accept or reject the prospectus without comment. The completed paper will be due two weeks prior to course examinations at the close of this semester.

After the student has taken the screening examination and submitted his qualifying paper, a committee of three members of the graduate faculty will review these and the student's course record. The committee may recommend or require specific courses besides those required of all students. An advisor will then meet with the student to plan his program of work toward the Ph.D.

Required Courses

Number of Hours

Sixty hours beyond the bachelor's (or normally thirty hours beyond the M.A.), exclusive of thesis.

Level of Courses

Normally at least half of the courses must be in purely graduate courses, and of these, four courses should be seminars.

Required Courses

I. The Graduate Study of English. If this has not been taken on the M.A. level, then it must be taken during the first semester of further graduate work. (2-3 hours)

II. The student's total preparation must include:

A. One course in literary criticism
B. One course in the History and Structure of the English Language
C. At least one course in each of the following:
   1. Old English
   2. Chaucer
   3. Renaissance
   4. Shakespeare
   5. Restoration and Eighteenth Century
   6. Nineteenth Century British Literature
   7. Twentieth Century British Literature
   8. American Literature to 1900
   9. Twentieth Century American Literature

III. Each student is expected to choose one of the areas listed below for concentration and in consultation with his advisers plan a substantial program in this area.
   1. Old English
   2. Middle English
   3. Renaissance
   4. Restoration and Eighteenth Century
   5. Nineteenth Century
   6. Twentieth Century
   7. American to 1900
   8. Twentieth Century American

In consultation with his advisor and with the approval of the graduate faculty, a student may choose an area of concentration other than the above.

Reading Courses

There will be provision, normally applying beyond the M.A. for reading courses, allowing the student credit for reading in (1) areas not covered by

specific courses, where such areas are useful to the student, particularly (2) areas important or necessary to provide background for his special field and/or his dissertation.

Minor or Minors

No minor is required, but courses related to the student's area of concentration may be approved or required by his advisers.

Qualifying Examination

The qualifying examination should normally be taken in the semester in which course work is being completed.

The qualifying examination, which cannot be taken more than twice, shall be in two parts which follow closely upon one another:

I. At least four hours of written examination in the candidate's area of concentration. This examination goes well beyond the knowledge of an area that may be attained in formal course work. It embraces a knowledge of major figures in depth as well as an acquaintance with minor figures and the relevant scholarship. It also includes a knowledge of the backgrounds (i.e. political, social, cultural, intellectual) in relation to the literature of the area.

II. A two-hour oral examination in the candidate's area of concentration. This oral examination is a test of the student's breadth and depth of reading and understanding, of his powers of marshalling information and organizing it rapidly, of his logical and rhetorical abilities, and even of his presence as a scholar-teacher. If he cannot speak with authority and grace, his future as a member of the profession may be in doubt.

Ph.D. Dissertation

A candidate must submit a formal prospectus of his proposed dissertation for approval by the graduate faculty or a committee thereof.

A dissertation of c. 30,000 to 50,000 words is preferable to the elephantine theses that used to be fashionable. This dissertation may be either historical or critical or both, but it must in any case be scholarly in method and well-written. It should be well-organized and argued, and throw new light on the problem or text studied. The norms of such journals as ELH, PMLA, PQ, JEGP, Essays in Criticism, etc., will be the standards of the committee in evaluating the dissertation, and should also be the guide of the student in writing it. The dissertation should really grow out of the student's own interest and reading.

Upon completion, the dissertation must be approved by a committee of three readers, chaired by the student's dissertation director. (Note: A favorable vote by a majority is required.)

THE QUALIFYING PAPER

The Bulletin for Graduate Students describes this as "an undirected project, in which...the student prepares a substantial paper, the purpose of which is to give evidence of his ability to undertake mature, independent work. The student will submit to the Graduate Faculty at the end of October, a full prospectus for the paper. Normally the Graduate Faculty will accept or reject the prospectus without comment. The completed paper will be due two weeks prior to course examinations at the close of this semester."

Full Prospectus.

A statement of two or three pages which will enable the graduate Faculty to judge the project. The very act of defining a worthwhile and manageable paper is itself a test of the maturity and independence of the doctoral candidate. The prospectus should not be written until the student has done a good deal of preliminary investigation of the topic. It should indicate clearly the subject and scope of the paper its method(s), and, in so far as possible some anticipation of the possible conclusion of the paper. Approval of the prospectus means that the topic and method give promise and that a paper satisfactorily executed along these lines should be acceptable. The execution itself can be judged only when the completed paper is submitted.

Substantial paper.

The norms for this should be those of the profession generally as discoverable in the publications in our area. Most journals do not print (or print only as notes) articles which run under a dozen pages typewritten. Quanatative norms, however are inapplicable. The student should ask himself "Could such an essay be submitted to one of the journals in the field."

Form.

Exactly as it would be submitted to a scholarly journal. Follow MLA style sheet.

Character.

There is no restriction on the kind of paper. It may be critical, biographical, analytical etc; it may cover one or many works. Any kind of activity (with the exclusion of the compliation of bibliographies) which is respectable in the discipline is acceptable. Naturally this means that in some sense the work must be new; it must not duplicate work already done or consist in the recital of the opinions and findings of others.

The paper should be a new venture; that is not one which has been previously worked on as a seminar or course paper.

Students writing the qualifying paper should register for English 295, listing Dr. Thale as instructor.

The Ph.D. Program

Study for the Ph.D. is not simply more of the same, a continuation of the process of the undergraduate and MA work in which the student aims at a wide coverage of all areas and types of literature. After the completion of the MA the student has (including his undergraduate work) sixteen or more courses in literature in English. He has some familiarity with, though by no means a complete mastery of, all areas and types of literature in English.

The Ph.D. program assumes this base and builds upon it a new kind of mastery, a genuine competence in one area of specialization. Instead of trying to know a great many areas somewhat less superficially, it aims at really knowing one area well.

The statement on the Ph.D. indicates that the Ph.D. student should attain "a knowledge of the major figures in depth as well as an acquaintance with minor figures and the relevant scholarship. It also includes a knowledge of the backgrounds (i.e. political, social, cultural, intellectual) in relation to the literature of the area." Obviously, as the statement says, this "goes well beyond the knowledge of an area that may be attained in formal course work."

Thus, once the student has passed beyond the master's level he should choose as soon as possible his area of concentration and his efforts henceforth should be directed to mastering that area. Assuming that he has an ordinary master's program of 30 hours behind him, he should not at this point be making up deficiencies in his general knowledge of literature. (He is not of course prohibited from pursuing courses outside his area of specialization, but should do so discriminatingly).*

This means that at the start of Ph.D. work the student should have yet to complete some thirty hours of course work (plus dissertation for which he will receive 12 hours). Of this thirty hours three are committed to the qualifying paper (which might well be within the student's area of specialization) one to the course in methods and materials, three to Old English.

This leaves 23 hours, as much as possible of which should be directed to the area of concentration or supporting areas. In two years of full time study the student should take whatever seminars and studies courses are offered in his area.

Formal course work supporting the area of concentration may be taken in related areas--history, philosophy, literature of other languages, economic history, art history etc. as suitable. Since the student should aim at both depth and comprehensiveness of knowledge of his area, and since knowledge so interrelated, no specific courses or types of courses can be named for any given area; ordinarily however the student would be advised to acquire a knowledge of the history of his area, and a familiarity with the major thinkers of his area.

Next the student must pursue mastery of his area through independent reading courses.

Finally a large part of the preparation must be done by the student outside of credit-bearing courses. The student will be advised as to the general nature of what he is expected to know, but there is not a set reading list. The student, therefore, must begin early to plan systematically his own reading program.

* As to the actual choice of courses the student will be advised but he must of course make his own choices. His task as a candidate for Ph.D. is to prepare himself to pass the examination which tests mastery of one area of concentration. He prepares himself

in whatever ways seem appropriate (100 level courses, 200 level courses, 295 courses, and his own reading). The intention of this advice is not to stifle liberal and humane curiosity which might lead to the taking of courses unrelated to his area of concentration but profitable to his general education. Rather the intention is to remind the student that such courses are not moving him toward what should be his major goal. Taking of such courses is therefore both the right and the responsibility of the individual student.

T H E U N I V E R S I T Y O F M I C H I G A N

A N N A R B O R, M I C H I G A N 48104

INFORMATION CONCERNING REGULATIONS AND PROCEDURES OF THE HORACE H. RACKHAM SCHOOL OF GRADUATE STUDIES

REQUIREMENTS, REGULATIONS, AND PROGRAMS FOR GRADUATE STUDENTS IN ENGLISH LANGUAGE AND LITERATURE

1969-70

GRADUATE STUDY IN ENGLISH AT THE UNIVERSITY OF MICHIGAN

The University of Michigan offers a stimulating environment to those who wish to pursue advanced studies in English and American literature and in the history and structure of the English language. The Horace H. Rackham School of Graduate Studies annually enrolls more than 8,000 students, taught by a graduate faculty which numbers 1,800. The University Libraries, with holdings aggregating four million volumes, are excellent. Special resources (e.g., the William L. Clements Library and the collections of the Middle English Dictionary) are of particular interest to persons conducting research in the fields of language and literature. A Museum of Fine Arts, an excellent School of Music, frequent lectures and concerts by talented visitors, and a Professional Theatre Program augmented by the productions of the University Players, provide rich and varied cultural opportunities for all those who are interested in the arts. Situated on main lines of communication within easy reach of several large cities, the University of Michigan combines the advantages of a well-knit academic community with those of a metropolitan area.

The Department of English awarded its first graduate degree in 1886. It now prepares about 150 persons each year for the A.M. degree, and thirty or more for the Ph.D. and Ed.D. (At present some 175 students are enrolled as candidates for the A.M. degree, and about 200 in the several programs leading to the doctorate.)

Graduate curriculums in English include a wide variety of courses in language, literature, criticism, and creative writing, and are supported by varied offerings in cognate fields - ancient and modern languages and literatures, American studies, comparative literature, fine arts, history, philosophy, etc. Seventy-five members of the Department of English are listed as members of the graduate faculty.

SCHOLARSHIPS AND FELLOWSHIPS

Since many applicants for admission to graduate programs in English are interested in financial aid, the following summary statement may prove useful:

Graduate School Fellowships, including NDEA Fellowships administered through the Graduate School, may be applied for on forms supplied by the Departmental Office of Graduate Studies, 1609 Haven Hall. About twenty graduate fellowships of all classes, carrying stipends which vary from less than $1,000 to more than $4,000, are awarded annually upon recommendation of the Department of English. Recommendations are made after a careful scrutiny of the applicant's credentials.

Applicants and candidates for the doctorate are usually preferred in the assignment of Graduate School Fellowships, since they have already proved themselves as graduate students. NDEA Fellowships are more frequently assigned to first-year students of promise. Ordinarily students coming from abroad are not eligible for fellowships until they have completed a year of graduate study in the United States.

Assistantships are awarded to graduate students who wish to work under direction in courses in literature and language - grading essays, scoring examinations, and giving other help to the instructors in charge. The basic

stipend is $250 for service in one course, and twenty-five to thirty appointments are made each term. Applications will be accepted only during the registration period of the term in which the applicant wishes to be employed.

Teaching fellowships are awarded to well-qualified students who have been admitted to the Ph.D. program. First-year appointees to teaching fellowships are usually required to teach two sections of an introductory course during the fall and winter terms of the academic year. The stipend for 1968-69 is $906 per section. Teaching fellows who are reappointed receive somewhat higher rates of pay and may be assigned more than two sections each year. Additional information and application forms will be supplied upon request.

Information concerning student loans may be obtained from the Student Loans Office, 2011 Student Activities Building. Positions in the University libraries, the residence halls, and other units may often be obtained by graduate students. Inquiries may be addressed to the Library Personnel Office, 330 General Library; the University Housing Office, 3011 Student Activities Building; or the Personnel Office, 2200 Student Activities Building. The Department of English does not employ research assistants, but such assistants are sometimes employed by individual professors.

ACADEMIC CALENDAR

The University of Michigan is now operating throughout the year. The fall term begins in late August and continues until the Christmas recess; the winter term begins early in January and continues through April; the spring-summer term begins early in May and ends in mid-August. There are two half-terms: from early May to late June (Spring), and from late June to mid-August (Summer). Many courses of interest to graduate students are offered in the half-terms as well as in the full terms.

ADMISSION

Qualifications for admission to the several graduate programs in English are outlined on later pages. General regulations are printed in the pamphlet "Information for Graduate Students" issued by the Graduate School and obtainable without charge.

Since the number of applications for admission is greatly in excess of the number of available places, the Department's policy is to recommend for admission those students having the best academic records. Other factors being equal, residents of Michigan are given preference.

All correspondence concerning admission should be addressed to the Secretary to the Committee on Graduate Studies, 1609 Haven Hall. College seniors are advised not to apply until they are able to provide transcripts which show grades for at least the first term of the senior year. Applications for admission in the fall term should reach the Graduate School not later than February 1. The deadlines for applications are: July 1 (fall term), December 1 (winter term), April 1 (spring-summer term), May 15 (summer half-term). No admissions can be granted after the quotas for new students set each year by the Graduate School have been filled.

No student is permitted to register as a candidate for a degree unless he has been notified prior to the registration period that he has been admitted for the term in which he plans to begin his work. This rule applies not only to students registering on the campus in Ann Arbor, but also to those who wish to enroll in the extramural units of the Graduate School.

PROGRAMS AND REQUIREMENTS FOR GRADUATE STUDENTS
Department of English Language and Literature

Staff: Professor Fraser; Professors Aldridge, Arthos, Bader, Baker, Barrows, Boys, Davis, Dunning, Eby, Engel, English, Felheim, Gindin, Greenhut, Hall, Haugh, Huntley, Kuhn, Litzenberg, Ogden, Powers, Reidy, Rowe, Sands, Squires, Steinhoff, Stevens, Styan, Super; Associate Professors Allison, Bacon, Brownlow, Coles, Creeth, Downer, Fader, Garbaty, Hill, Howes, King, Konigsberg, Lenaghan, McNamara, O'Donnell, Robinson, Schulze; Assistant Professors Bailey, Bauland, Blau, Chua, Clark, Cloyd, Hinnant, Hornback, Ingram, Jensen, Kent, Knott, Kusch, Lunn, Mills, Rodenbeck, Stilwell, Todd, Willson, Wright. Office of Graduate Studies; 1609 Haven Hall; Miss Hazel Rider, Administrative Secretary.

REQUIREMENTS FOR THE MASTER'S DEGREE

QUALIFICATIONS FOR ADMISSION. Graduates of colleges and universities which require a four-year course for the bachelor's degree may apply to the Horace H. Rackham School of Graduate Studies for admission to the Master of Arts program on forms provided by the Department of English, 1609 Haven Hall. In order to be accepted as a candidate for the degree of Master of Arts in English, the applicant should:

1. Present a well balanced undergraduate program in English and American literature, including courses on important periods and authors. Some training in the history and structure of the English language is also desirable.
2. Have a good reading knowledge of at least one foreign language (see Foreign Language Requirement below).
3. Have a high undergraduate record (an average of B or better with superior grades in English courses).
4. Take the Graduate Record examinations (both the Aptitude Tests and the Advanced Test in Literature) given by the Educational Testing Service, Princeton, New Jersey, and have the scores sent to the Office of Student Services, Horace H. Rackham School of Graduate Studies, University of Michigan.

Each applicant for admission whose native language is not English must demonstrate his proficiency in written and oral English by examination. A preliminary proficiency test must be taken before the student comes to the University. Information concerning this examination may be obtained from the English Language Institute, North Univeristy Building, Ann Arbor, Michigan 48104.

HOURS REQUIRED. The number of hours required for the Master of Arts degree in English is thirty, of which at least twenty-four must be in English. Students who demonstrate a superior knowledge of English and American language and literature by passing the placement examination (see below) may, however,

earn the degree with twenty-four hours of credit, of which at least eighteen hours must be in English courses. Candidates for the Master's degree must not only maintain the B average required by the Graduate School but must also, in order to be recommended for this degree, satisfy the Committee on Graduate Studies of the Department that their achievement in each required course has been satisfactory. A student who has not achieved a B average upon the completion of thirty hours of work will be allowed to elect not more than six additional hours for the purpose of raising his average to the 5-point level.

TRANSFER OF CREDIT. Credit for courses of graduate grade taken by students in order to qualify them for admission will not be accepted subsequently as part of the Master of Arts program in English. Graduate students who complete courses in English before formal admission as A. M. candidates may expect to count these courses toward the degree of Master of Arts only if they are enrolled for the thirty-hour program. Cognate courses completed before the placement examination may be acceptable in the twenty-four hour program if they are clearly related to the student's courses in literature. In no case will more than six hours of cognate work be accepted. A maximum of six hours of credit for courses elected in graduate programs at other institutions and at Extension Centers may be transferred in accordance with the rules of the Graduate School. Courses taken in Graduate Study Centers may be elected for residence credit, and need not be transferred.

STUDY AT EXTENSION CENTERS. Students at Extension Centers who wish to apply their credits toward the A. M. degree in English must first be formally admitted as candidates for this degree by the Graduate School, and must meet the rules for the transfer of credit stated above. It is important that each candidate planning to elect work at a Graduate Study Center or Extension Center consult the appropriate graduate adviser in Ann Arbor before beginning his degree program. Those who wish to take the placement examination must do so in Ann Arbor at the time specified below. The foreign language examination is offered in Ann Arbor at the time and place specified below. It may also be taken at Graduate Study Centers by arrangement with the secretary of the Committee on Graduate Studies.

PLACEMENT EXAMINATION. The placement examination is offered to candidates for the A. M. degree in English at the beginning of the term in which they are first enrolled. Students are not allowed to take this examination before formal admission of after beginning course work in English in the Master of Arts program. The placement examination will be given only in Ann Arbor. It is held in 1025 Angell Hall from 7:00 to 9:00 p.m. on the last day of registration at the beginning of each term and half-term. (Students must supply their own bluebooks for this examination.) The questions on the placement examination are designed to test:

1. The student's capacity to interpret and criticize literature.
2. The fullness and accuracy of his knowledge concerning:
   a) the important works of major English and American authors.
   b) the chief facts of English and American literary history.
   c) the history and structure of the English language.

A sample set of questions will be sent from the Office of Graduate Studies, 1609 Haven Hall, at the time of admission or upon request.

Those who elect not to take the placement examination, and those who take it but do not pass, are automatically required to earn thirty hours of credit for the A. M. degree, including twenty-four hours in English.

FOREIGN LANGUAGE REQUIREMENT. Students are expected to demonstrate their competence in a foreign language by passing a reading examination when they begin their graduate work. Students who fail the language examination may satisfy the foreign language requirement by (a) taking the examination again and passing it, but only after electing course work (such as French 111 or 112, or German 111 or 112) or after rigorous independent study, (b) by completing French 112, German 112, or a course of equivalent difficulty with a grade of B or better, or (c) by fulfilling the language requirement for the Ph.D. degree by examination in the language chosen.

The language examinations are given in Ann Arbor in 1025 Angell Hall from 5:00 to 6:00 p.m. on the last day of registration in each term and half-term. French, German, or Latin are preferred, but Spanish, Italian, and Russian are also accepted. Students may use dictionaries when writing this examination, and they must supply their own bluebooks.

Students whose native language is not English may satisfy the language requirement by passing the English proficiency test with a score of 90 or better.

COGNATE REQUIREMENT. The Graduate School requires each student to include at least two courses on the graduate level in cognate fields. (The total number of hours for cognate courses may not exceed six.) The English Department recommends courses in ancient and modern languages and literatures, comparative literature, education, linguistics, philosophy, English and American history, and American Studies for fulfilling this requirement.

PROSEMINAR REQUIREMENT. A proseminar sequence (e.g., English 637 and 638, English 647 and 648, etc.) must be elected. The first course in each sequence is designed to provide a rather extensive survey of a specified field, and students may elect more than one such course. The second half of a proseminar, in which a long scholarly essay is required, may be elected only by students who have taken the first half. The double proseminars offered in the summer half-term are not acceptable if the student plans to continue for the Ph.D.

OTHER COURSE REQUIREMENTS. Students must elect a course in Chaucer and a course in the English language (such as English 409, 412, 501, or 502), unless equivalents satisfactory to the Department are offered for admission. Students who expect to become applicants for the Ph.D. will be advised to elect English 501 (Old English). This course may also be elected as German 501.

A candidate for the degree of Master of Arts in English whose special interest is in the structure and history of the English language is required to take English 501, 502 (Old English), which may be elected as German 501 and 502, and English 611 and 612, the proseminar in the English language. He is also required to elect a mimimum of six hours in English literature, with the addition of a course in Chaucer if none has been offered for admission. The remaining course work should be selected from the fields of (1) the history and structure of the English language and (2) general linguistics.

ADVISERS. All programs for the Master of Arts degree must have the approval of one of the Departmental advisers. The names of these advisers, with their office hours and a statement defining the group of students assigned to each, will be posted on the bulletin board near 1609 Haven Hall one week before the opening of each term.

CREATIVE WRITING. A candidate for the degree of Master of Arts in English who is especially interested in creative writing may, after obtaining the instructor's permission, enroll in English 423, 424, 427, 428, 429, 523, and 524.

Students may count not more than two courses in creative writing, for a maximum total of six hours, toward the number of hours required for the Master of Arts degree. Students may not take more than one writing course in any term, and they may not take a writing course in the English Department while taking a writing course in the Department of Journalism. Full information about the Avery Hopwood and Jule Hopwood Awards in creative writing may be obtained from the Chairman of the Committee on Hopwood Awards, 1006 Angell Hall.

ACCEPTANCE FOR DOCTORAL DEGREES. An A- average is required of persons planning to proceed to the Ph.D. Those who have received the Master's degree at the University of Michigan must make application to the Secretary of the English Department's Committee on Graduate Studies for permission to enroll for this degree. Applicants should read carefully the statement of requirements for the Doctor's degree printed below.

REQUIREMENTS FOF THE DOCTOR'S DEGREE

ADMISSIONS. All students -- those enrolled as candidates for the Master's degree in the Horace H. Rackham School of Graduate Studies, as well as those who receive the A.M. elsewhere -- must make application for admission to the doctoral programs in English. Inquiries should be addressed to the Office of Graduate Studies, 1609 Haven Hall, Ann Arbor, Michigan, which will supply the necessary forms. Applications will be reviewed by the Committee on Graduate Studies of the English Department. Only students whose graduate records are superior (at least half A) and who have made progress toward meeting the foreign language requirement will be accepted as applicants for the Doctor's degree. Applicants enrolling for the first time at the University of Michigan should consult the Secretary of the Committee on Graduate Studies concerning the requirements which they must meet.

FOREIGN LANGUAGE REQUIREMENT. As early in the program as possible students must satisfy the requirement in foreign language. They must demonstrate proficiency in one modern foreign language either (1) by an examination testing their competence to translate both the classical literature of the language and scholarly and critical writing about it; (2) by satisfactorily completing two courses carrying graduate credit in the literature of that language, studied in the original. It is expected that ordinarily French or German will be presented. Students may petition the Committee on Graduate Studies to be allowed to substitute another modern language.

COGNATE REQUIREMENT. Students must demonstrate their ability to read major works of literature in an ancient language (ordinarily Greek, Latin, or Old English), and must demonstrate familiarily with the critical issues raised by such works. This requirement may be satisfied by examination, or by the satisfactory completion of two courses carrying graduate credit in Greek, Latin, or Old English literature studied in the original language. On petition to the Committee on Graduate Studies, the student may be permitted to substitute, for one of those listed above, another ancient literature. Students who satisfy this requirement by examination must fulfill the Graduate School's cognate requirement by completing two courses in a field other than English.

PROGRESS TOWARD THE DEGREE. The Department has set up programs for the doctorate which can be completed within three years of full-time work after the admission of the applicant. Though students who hold part-time appointments as teaching fellows will carry a correspondingly reduced load of graduate studies, they are nevertheless expected to make regular and continuous progress toward their degrees. Each student is expected to submit his prospectus within three calendar years from the time of his admission to the doctoral program. The record of every doctoral student will be reviewed by the Committee on Graduate Studies each year, and any student who has not made satisfactory progress toward his degree may be notified that he must withdraw.

PETITIONS. Requests for exceptions to any of the Departmental regulations may be made only by written petition to the Committee on Graduate Studies. A student should consult his adviser before submitting such a petition.

DEGREES. Students admitted as applicants may work toward the degree of Doctor of Philosophy in English Literature, the degree of Doctor of Philosophy in English Language, the degree of Doctor of Education in English, or the degree of Doctor of Philosophy in English and Education. The four programs are described below.

DOCTOR OF PHILOSOPHY IN ENGLISH LITERATURE

This curriculum is designed for students who are mainly interested in English and American literature and who plan to teach these subjects. In order to be approved as an applicant for the doctoral degree, each student must satisfy the English Department as to his general competence by passing Qualifying Examinations in three fields: (1) English literature from 1350 to 1640; (2) English literature from 1640 to 1790; and (3) English and American literature from 1790 to 1930. These examinations are scheduled at the beginning of each of the three University terms, when they will be given in three sessions within a week's time. For students beginning their graduate study at Michigan, the Qualifying Examinations must be taken no later than twelve months after initial registration, and they may be taken earlier. Students who have obtained a Master's degree elsewhere are expected to take these examinations at the beginning of the term in which they first enroll; they may, with the permission of the Committee on Graduate Studies, postpone them, but they must take them no later than the beginning of the second term of study at Michigan. Students who fail the examinations may

petition to be permitted to take them once more -- at the time when they are next offered. Sample examination questions may be obtained from the Office of Graduate Studies, 1609 Haven Hall.

After being accepted as an applicant, each student is expected to complete, in two years of full-time study, the program described below. This program includes a) supervised teaching, b) a number of required courses, c) examination in an Area of specialization chosen by the student.

Each applicant will be required to serve for one year as a teaching fellow on a one-third time appointment unless his teaching experience warrants his exemption by the Committee on Graduate Studies. Ordinarily he will teach, under supervision, two sections of an elementary course in literature or composition, or will engage in equivalent professional training. At this time he will enroll in English 537, Rhetoric and Poetics. During the first term in which he is teaching he should elect not more than six hours of academic work.

Each student must take at least two courses of particular value in relating the study of language to the study of literature: either the two-course sequence, 507-508, The English Language; or 507 and one of the courses for which this is a prerequisite: e.g., Modern English Grammar; The History of English from Its Beginning to 1400; The History of English from 1400 to the Present; Stylistics. For students who have little or no previous preparation in the study of language, the 507-508 sequence is recommended. English 693, Bibliography and Methods of Research, is also required.

In addition, the student, having determined as early as possible in what area he is to write his dissertation, should prepare for the Area Examination by electing at least one course in the 700 category (Ideas, Movements, or Major Genres) and one seminar. The adviser will recommend courses appropriate to the student's purposes. The student will take the Area Examination only after all language and course requirements have been met. He will elect to be examined in the literature of one of the major historic periods (e.g., the Renaissance), in a major genre, or in American literature.

After passing the Area Examination, the applicant should prepare a prospectus for his dissertation, and submit it to the Committee on Graduate Studies. When this Committee has accepted the prospectus, it will nominate to the Dean of the Graduate School four persons (usually three members of the Graduate Faculty of the Department of English, and a representative of another Department) for appointment to the student's doctoral committee. The student becomes a candidate for a doctoral degree only after he has satisfied the foreign language and cognate requirements, passed the required examinations, completed the required course work, submitted a prospectus for a dissertation, and had a doctoral committee appointed.

In harmony with the intention of the English Department to offer a program of study that will enable the full-time student to obtain the degree within four calendar years beyond the B.A., the student should choose a subject for the dissertation that he will be able to treat satisfactorily within a year's time. The graduate advisers as well as other staff members will endeavor to assist him in the choice of such subjects.

Curriculum for the A.M. (Michigan)

FALL TERM	WINTER TERM	HALF TERM
Proseminar in literature. German 501 (Old English)	Proseminar in literature. German 502 (Old English Poetry)	Courses preparing for qualifying examinations.

Courses in literature preparing for the qualifying examinations, including English 543 and English 542. These courses will usually be selected from the 500 series.

QUALIFYING EXAMINATIONS: Literature, 1350-1640; 1640-1790; 1790-1930.

First Year of Doctoral Program in English Literature

(Students are advised to elect only two courses in the term in which they begin teaching.)

FALL TERM	WINTER TERM	HALF TERM
Supervised teaching. English 693 (Bibliography and Methods) or English 537. English 507 (English Language) or foreign literature (e.g., French 481, German 555, Latin 511).	Supervised teaching. English 537 (Rhetoric and Poetics) or English 693. English 508 (English Language) or foreign literature (e.g., French 660, German 562, or Latin 540).	Courses for satisfaction of course requirements and language and cognate requirements.

Second Year of Doctoral Program in English Literature

FALL TERM	WINTER TERM	HALF TERM
700 course in chosen area. 500 course in chosen area. 500 course in related area. Foreign literature.	Seminar in chosen area. 500 course in chosen area or complementary 700 course.	Courses for completing all program requirements and preparing for Area Examination.

AREA EXAMINATION

Third Year of Doctoral Program in English Literature

Prospectus and Dissertation

DOCTOR OF PHILOSOPHY IN ENGLISH LANGUAGE

This curriculum is designed for the student who wishes to combine preparation in literature with a specialization in the English language. To be admitted to the program, the applicant must have taken basic courses in the English language and linguistics. This work should be completed at Michigan or elsewhere before the student takes the Qualifying Examinations. He will subsequently elect about thirty hours in courses in linguistics and the English language, with additional courses in English literature. He must meet the foreign language requirements described on page 7.

The student is required to satisfy the Department of his general competence in three fields by passing the Qualifying Examinations in (1) one field of English (and American) literature, to be specified when the student registers with the secretary of the Committee on Graduate Studies to take the examinations; (2) General Linguistics; and (3) the History and Structure of the English Language. These examinations are governed by the regulations stated on page 8. During his first or second year of study for the doctorate (unless he has had considerable experience in teaching) he will teach two sections of an elementary course under supervision, or will receive equivalent professional training. The Area Examination will be in Linguistics and the History and Structure of the English Language.

The following is a typical program for the Ph.D. in English Language (including the first year of graduate study):

Curriculum for the A.M. (Michigan)

FALL TERM	WINTER TERM	HALF TERM
Phonological Analysis. Middle English or Chaucer. Proseminar in English language. Course in literature.	Grammatical Analysis. Old English (English 501, German 501). Proseminar. Course in literature or Modern English Grammar.	Preparation in a foreign language (if needed) and for the Qualifying Examinations.

QUALIFYING EXAMINATIONS: 1 in General Linguistics; 1 in English Language; 1 in Literature.

First Year of Doctoral Program

FALL TERM	WINTER TERM	HALF TERM
Supervised Teaching. Beowulf. History of the English Language.	Supervised teaching. Rhetoric and Poetics. Germanic or Romance Language. History of the English Language.	Foreign language, literature, or linguistics (if need).

Second Year of Doctoral Program

FALL TERM	WINTER TERM
Course in English or American Literature.	Course in Literature.
Course in Linguistics.	Course in Linguistics.
German or Romance Linguistics.	Comparative Philology.
Area course in English Language.	Seminar in English Language.

AREA EXAMINATION

Third Year of Doctoral Program

Prospectus and Dissertation

DOCTOR OF EDUCATION IN ENGLISH (Ed.D)

The degree of Doctor of Education in English is designed to prepare students for the teaching of composition, language, and literature in secondary schools, community colleges, junior colleges, and colleges. It is often chosen by students whose primary interest is teaching rather than research, and by those who wish to write dissertations dealing with pedagogical problems in the fields of English language and literature. (Students may count toward this degree six or more hours of graduate courses required for teacher certification if the courses selected are appropriate cognates.)

The program leading to the Ed.D. in English is supervised by a committee made up of two representatives of the Department of English and a representative of the School of Education. Information may be obtained from the Office of Graduate Studies, 1609 Haven Hall.

ADMISSION. Students who have received, or who are working toward, an A.M. degree in English, who have acceptable grades in their graduate courses (i.e., a B plus average or better), and who have a reading knowledge of one foreign language, may apply for admission. Admission may be granted upon completion of the requirements for the A.M. degree, provided that the applicant satisfies the supervisory committee that he plans to complete a suitable program of studies. The student must engage to enroll for courses to be taken in residence in Ann Arbor during two and a half terms (one full year) at least.

LANGUAGE REQUIREMENT. A reading examination in one modern language other than English, preferably French or German, must be taken not later than the first term in which course elections are made. Any student who fails this examination must elect during the following term course work (e.g., French 111, 112) in the foreign language chosen. The passing of course 112 with a grade of B or better will satisfy this language requirement.

HOUR REQUIREMENT. Ordinarily forty-eight hours of credit beyond the A.M. level are required, the equivalent of four full terms of course work.

Course Work in Education. At least twelve hours of credit must be earned in graduate courses in Education. A minimum of six hours must be in the Teaching of English. (A list of recommended courses in Education is available in the Office of Graduate Studies, and in the Graduate Office of the School of Education.) Course work in Education taken on the A.M. level may be counted in the twelve hour total at the discretion of the program adviser.

Course Work in English. At least thirty-six hours of credit must be earned in graduate courses offered by the Department of English. Courses numbered from 500 upwards are to be preferred. (With the permission of the adviser, 400 level courses carrying graduate credit may be included, but only if there are no higher level courses available to meet a specific need.) Not more than six hours of English 997 or 999 will be accepted toward the satisfaction of the thirty-six hour requirement.

Specialization. The student must elect at least four courses beyond the A.M. that treat a single field, e.g., English language, criticism, rhetoric and composition, American literature, a period of English literature, or a genre. Elections will normally include at least nine hours of proseminar and seminar study.

Distribution. The student must satisfy his adviser that he has had a satisfactory knowledge of major authors, e.g., Chaucer, Shakespeare, Milton, the Romantic poets, and in at least one period of literature outside the area of his specialization.

ADMISSION TO CANDIDACY. In order to become a candidate for the Ed.D., a student must complete all required course work with satisfactory grades (B or better). No preliminary examinations are required, but the applicant must pass a Comprehensive Examination in English and Education. This examination should be taken within two years of the time of first enrollment as an applicant for the degree.

After the student has completed the language and course requirements and has taken the Comprehensive Examination, he should discuss with appropriate members of the faculty his plans for a dissertation. When he has submitted an acceptable prospectus the Committee on Graduate Studies will nominate to the Graduate School a doctoral committee to supervise his work. He then formally becomes a candidate for the degree.

DISSERTATION. The dissertation subject will normally bear a close relationship to the field of the student's specialization (as described above). Topics relating to the place of particular literary works in the English curriculum, to methods and materials for the teaching of English, and the like, may be approved. Analysis and evaluations of scholarship and criticism relating to major works, and the application of this knowledge to teaching procedures, are likewise acceptable. The dissertation may also be focussed upon a problem of literary history or criticism.

Each candidate must begin his dissertation and complete a substantial part of it in residence. He must also take an oral examination on his thesis after its completion.

DOCTOR OF PHILOSOPHY IN ENGLISH AND EDUCATION

Attractive positions in institutions of higher learning are now being offered to teachers who are qualified in a subject field and in Education. Many college and university departments of English have need of staff members who can a) supervise and train junior teachers for college work, b) prepare teachers for service in community colleges and secondary schools, c) train supervisors who will be responsible for the English curriculum, and d) conduct institutes for English teachers and serve as consultants to schools. Many of these needs are also felt in community colleges and high schools.

The doctorate in English and Education has been established to enable students to qualify for such posts. It requires proficiency in the fields of composition, language and literature (English and American), a knowledge of methods of teaching, a good acquaintance with the pattern and objectives of the American educational system, and a command of curriculum problems.

The program for the Ph.D. in English and Education envisages two years of full-time study (after the Master's degree is achieved) plus a year for the writing of a thesis. The entire program should be taken in residence. Allowance will sometimes be made for students who cannot enroll for full time work during consecutive years and who find it necessary to study on a part-time basis. The Department will not accept, however, applicants who must plan to do most of their work in absentia.

The program of studies for the Ph.D. in English and Education is supervised by a committee made up of representatives from the Department of English and the School of Education. This Supervisory Committee is empowered by the Graduate Committees of the Department of English and the School of Education to screen and admit applicants to the inter-departmental curriculum and to counsel and advise successful applicants. Members of the current Supervisory Committee are Professors Russell A. Fraser and James W. Downer of the Department of English, and Professor Stanley E. Dimond and A. Stephen Dunning of the School of Education. Inquiries about the program should be addressed to Professor Fraser, 1601 Haven Hall, Chairman of the Supervisory Committee.

The program outlined below is flexible enough to fit the experience and aspirations of individual candidates.

ADMISSION. A student who holds the Master's degree either in English or in Education and who has made a good record in his graduate work is eligible to apply. Preference is given to applicants who have had secondary school teaching experience or who have specific plans for gaining such experience. Should the applicant's program seem to require it, a practicum in a college or school system may be arranged.

Application for admission is made through the Horace H. Rackham School of Graduate Studies. The applicant must stipulate on his application form that he seeks the degree of "Ph.D. in English and Education." Admission must be granted by both the Department of English and the School of Education.

LANGUAGE REQUIREMENT. To meet the foreign language requirement, the student must demonstrate his proficiency in one modern language (ordinarily French or German) in an examination testing his competence to translate both the literature of the language and scholarly and critical writings. (Suitable course work which will demonstrate this competence may be presented in lieu of the examination.) The foreign language requirement should be met as early as possible; in any case before taking the Area Examination.

HOUR REQUIREMENT. Approximately forty hours of course work beyond the Master's degree must be elected by the applicant, half in Education, and half in English. The program will be planned by the student with the assistance of Professor Fraser or with a member of the Supervisory Committee who is designated as his adviser.

Course Work in Education. At least two courses at the 700 level must be elected in each of these fields: Social Foundations (A Department) and Psychological Foundations (C Department). Some students may need to elect prerequisites before they are admissible to 700 level courses. In addition, a graduate course in methods, either D630 or D731, is required. The student's remaining hours may be devoted to electives.

Course Work in English. Ordinarily elections will be restricted to courses numbered from 500 upwards. The student must elect at least two advanced courses in the English language, usually English 507-508 or English 507 and one of the courses for which 507 is prerequisite. Elections will include at least one course in the 700 series and at least six hours of proseminar or seminar study. In addition, each student must satisfy his adviser that he has an adequate background in the writings of major authors from the Medieval through the Romantic periods (e.g., Chaucer, Shakespeare, Milton, Pope, and Wordsworth). Normally he will also elect courses in more recent English and American literature.

EXAMINATIONS.

Qualifying Examination in English. In order to be approved as an applicant for the Ph.D. in English and Education, each student must pass one of the Qualifying Examinations listed on page 8 within a year of his first enrollment in the doctoral program.

Qualifying Examination in Education. Each student must also through examination satisfy the School of Education as to his general competence in the area of Curriculum and Instruction. This examination should be taken as soon as practicable following the completion of the four courses required in the departments of Social Foundations and Psychological Foundations. Ordinarily the student will stand examination after the completion of two terms of full-time study. A reading list for the Examination and sample questions from previous examinations may be obtained from the Chairman of the Curriculum and Instruction Department in the School of Education, 2509 U.E.S.

Area Examination. The student who has passed the two qualifying examinations and has been approved by the Supervisory Committee as an applicant for the Ph.D. in English and Education will continue a course of study which will prepare him for an Area Examination in English. Sample questions for this examination are available from the Chairman of the Supervisory Committee. The Area Examination may be taken only after all course requirements and the foreign language requirement have been met. The student is expected to take the Area Examination upon the completion of four terms of full-time study beyond the Master's degree.

DISSERTATION. Following the successful completion of the Area Examination, the student will prepare a prospectus for a dissertation which will ordinarily deal with a substantive field of English (literature, language, or composition-rhetoric) studied with relation to the needs of the public school or junior college. Following the acceptance of his prospectus by the supervisory committee and the appointment of a dissertation committee, the student will qualify as a candidate for the Ph.D. After the acceptance of his dissertation, he may be required to stand a two-hour oral examination, chiefly on matters relating to his thesis.

COURSE OFFERINGS

The courses listed below are regularly offered by the Department of English at some time during the University year -- though not all can be given in each of the three terms. Time schedules listing the courses to be offered and the times and places of class meetings are published shortly before the opening of each term.

In a full term the normal allotment of credit for each course is three hours; four courses make up a full schedule. A few courses (e.g., 997, 999) may be taken for one or more hours of credit. In the Spring and Summer half-terms each course is usually offered for two hours of credit.

It is the policy of the Department to schedule relatively few graduate courses for the entire spring-summer term, but to emphasize those frequently elected or required which can be presented in a half-term on an accelerated schedule. The following courses are usually offered in one or the other half-term: Old English, Chaucer, Medieval Literature, Modern English Grammar, Shakespeare, Milton, American Literature, Criticism, Bibliography and Research, Modern Literature, as well as several period courses and proseminars.

The selection of a student's program should be made in consultation with an adviser whose name may be obtained from the Office of Graduate Studies, 1609 Haven Hall.

407. Introduction to Modern English. Recommended for applicants for the Teacher's Certificate in English.
408. History of the English Language.
409. American English.
412. Modern English Grammar.
423, 424. Creative Writing. Written permission of instructor is required. English 423 is not a prerequisite for English 424.

426. Practical Criticism. Limited to twenty students.
427. Playwriting: The Short Play. Written permission of instructor is required.
428. Playwriting: The Long Play. Written permission of instructor is required.
431. History of the Novel I: The Novel to 1850.
432. History of the Novel II: The Novel Since 1850.
433. History of the Drama I: The Drama to 1642.
434. History of the Drama II: The Drama Since 1642.
435. Contemporary Literature: Drama.
437. History of Criticism I: Literary Criticism to 1785.
438. History of Criticism II: Literary Criticism Since 1785.
439. Contemporary Literature: Criticism.
440. Contemporary Literature: Poetry.
444. Milton.
445, 446. Major English Authors of the Medieval Period.
447, 448. Major English Authors of the Renaissance Period.
449, 450. Shakespeare's Complete Works.
451, 452. Major English Authors of the Neo-Classical Period.
453, 454. Major English Authors of the Romantic Period.
459, 460. Major English Authors of the Early Victorian Period.
463, 464. Major English Authors of the Late Victorian Period.
465, 466. Major English Authors of the Modern Period.
469. Major American Authors to 1870.
470. Major American Authors, 1870 to 1914.
471. Major American Authors, 1914 to the Present.
473. American Literature from 1630 to 1870.
474. American Literature Since 1870.
475. Literature of the American Negro.
489. Interdisciplinary Approaches to Literature.
489. (Education D440) The Teaching of English.
501. (German 501) Old English.
502. (German 502) Old English Poetry: Beowulf.
507, 508. Introduction to the Study of the English Language.
523, 524. Creative Writing for Graduate Students. Written permission of instructor is required. English 523 is not a prerequisite for English 524.
537. Rhetoric and Poetics.
543. Chaucer.
547. Renaissance Period.
548. Seventeenth Century.
551. Eighteenth Century.
554. Romantic Period.
563. Victorian Period.
566. Modern Period.
569. American Literature.
601, 602. The Rise and Development of Standard English. A knowledge of Old English is required.
611, 612. Proseminar: English language. English 611 is a prerequisite for English 612.
631, 632. Proseminar: Prose Fiction. English 631 is a prerequisite for English 632.
633, 634. Proseminar: English Drama. English 633 is a prerequisite for English 634.

637, 638. Proseminar: Criticism. English 637 is a prerequisite for English 638.
641, 642. History of English Literature from the Beginnings to 1500. A knowledge of Old English is required. English 641 is a prerequisite for English 642.
647, 648. Proseminar: English Literature of the Renaissance. English 647 is a prerequisite for English 648.
651, 652. Proseminar: English Literature of the Neo-Classical Period. English 651 is a prerequisite for English 652.
653, 654. Proseminar: English Literature of the Romantic Period. English 653 is a prerequisite for English 654.
659, 660. Proseminar: English Literature of the Victorian Period. English 659 is a prerequisite for English 660.
665, 666. Proseminar: English Literature of the Modern Period. English 665 is a prerequisite for English 666.
669, 670. Proseminar: American Literature. English 669 is a prerequisite for English 670.
693. Bibliography and Methods of Research. Required of all applicants for the degree of Doctor of Philosophy.
733. Drama.
751. 18th Century Literature.
811, 812. Seminar: English Language.
831, 832. Seminar: Fiction.
833, 834. Seminar: Drama.
837, 838. Seminar: Criticism.
845, 846. Seminar: English Literature of the Middle Ages.
847, 848. Seminar: English Literature of the Renaissance.
851, 852. Seminar: English Literature of the Neo-Classical Period.
853, 854. Seminar: English Literature of the Romantic Period.
859, 860. Seminar: English Literature of the Victorian Period.
865, 866. Seminar: English Literature of the Modern Period.
869, 870. Seminar: American Literature.
885. Seminar: Comparative Literature.
997. Special Research.
999. Dissertation.